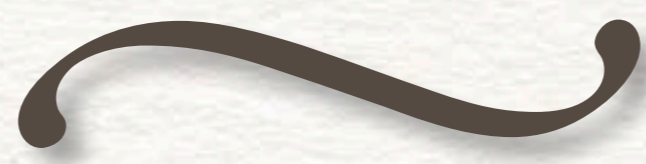


SILVA LACRIMOSA

(Tears of the Forest)



J Brooks Jensen

A Brooks Jensen Arts Publication

There is life ... then comes the fire.

With time, life rises again ... slowly. But for a long time, long before the life once again dominates the land, there are the remains of the life that was. The soot-black, charcoal, leafless carcasses of the trees point to the sky, point to the ground, point to each other.

They are the sentinels of memory.
They are the tears of the forest.













































This project was originally produced as an [11-print folio of black-and-white prints](#) in the fall of 2008.



Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.

He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](#), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](#), is available for download.

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